

# 1 IMPROVISED BY WYNTON KELLY

使用レコード●"Full View" SMJX-10040

Music by BART HOWARD

Thema FM9 B<sup>b</sup>13<sub>9</sub>

1

F<sup>9</sup><sub>6</sub> FM7add9 Am7 \*

5

D7+9 Gm7 Eb7

9

F<sup>(9)</sup> Abdim Gm7

13

C7 Cm7 F7 Cm7

17

21

F7

\* B<sup>b</sup>M7

G7

25

C7

F<sup>9</sup><sub>6</sub>

Am7

29

D7-9

\* Gm7

Adim Gm7(onB<sup>b</sup>) Adim Gm7 Adim Gm7(onB<sup>b</sup>) Adim

Bass

34

Gm7

C7 (E<sup>b</sup>/C7)

F<sup>9</sup><sub>6</sub>

Gm7

C7

38

Adlib Chorus

F

B<sup>b</sup>7

41

F

Am7

Musical notation system 1 (measures 45-47). Chords: D7, Gm7. Includes triplets and a quintuplet.

45

Musical notation system 2 (measures 48-50). Chords: Bbm7, Eb7, Am7. Includes a quintuplet and triplets.

48

Musical notation system 3 (measures 51-53). Chords: Abm, Gm7, C7. Includes triplets.

51

Musical notation system 4 (measures 54-56). Chords: Cm7, F7, Cm7. Includes triplets.

54

Musical notation system 5 (measures 57-59). Chords: F7, Bbm7, G7. Includes triplets.

57

Musical notation system 6 (measures 60-62). Chords: C7, F. Includes triplets.

61

Am7-5 D7 Gm7

64

C7 F C7 FM7

L.H. L.H.

67

Bb7 F

71

\* Am7 D7

75

Gm7 Bbm7

78

Eb7 Am7 Abdim trem. Gm7

81

85

C7 trem. Cm7 F7 Cm7

89

F7(-9) Bbm7 Bbm7 \* G7(+11)

93

C7 F (C7sus4) F(6)

96

Am7 D7-9 Gm7 Adim Gm7(onBb) Adim

Bass

100

Gm7 Adim Gm7(onBb) Adim Gm7 C7+9

104

Cm7 Bm7 Bbm7 Am9 Abm9 Gm9 FM7(6) G FM7 8va...

rit.

136 END